



CHAMBER MUSIC CONCERTS

AT THE
OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY

2025-2026 SEASON



Welcome to Chamber Music Concerts' 42nd season. Our mission is to present the highest quality chamber music for the enjoyment, enrichment, and education of the Southern Oregon, Northern California, and Southern Oregon University communities. All concerts take place in the Southern Oregon University Music Recital Hall, 450 S Mountain Ave, Ashland, Oregon.



Chamber Music Concerts & the Tutunov Piano Series
Present a Scholarship Benefit Concert:

Matous Michal, Violin & Joseph Yungen, Piano

Friday, September 12, 2025 ♦ 7:30pm

Matous Michal was appointed to the violin section of the Chicago Symphony Orchestra by Maestro Riccardo Muti in February 2016. A native of the Czech Republic, Matous began his violin studies at age four. After graduating from the Prague Conservatory, he completed degrees at the Juilliard School and the Manhattan School of Music.

Joseph Yungen's performances have been met with acclaim across the US, Europe, and Asia. Winner of multiple awards in the Seattle International Piano Competition, Joseph also won prizes in the Schubert Club Piano Competition in Minneapolis, the Jessie Kneisel Lieder Competition, and the Barr Award for Excellence in Accompanying at the Eastman School of Music. He has earned degrees from Eastman and the Juilliard School, as well as from Southern Oregon University under the instruction of Dr. Alexander Tutunov. Joseph was the first CMC Scholarship Award Winner in 2008.

Franz Schubert – Violin Sonata in D Major, D. 384
Clara Schumann – 3 Romances for Violin and Piano
Bedřich Smetana – *From the Homeland*, T. 128
Charles Ives – Violin Sonata no. 2
Bohuslav Martinů – Violin Sonata no. 3

Purchase tickets and donate online at ChamberMusicConcerts.org



Dover Quartet

Sunday, October 12, 2025 ♦ 3pm

GOLD SPONSORS: Jan Craigie, Gary & Coralie Farnham, Barry Harris, Roger & Christine Moore, Alexis Packer – Attorney at Law, Russy & Anita Sumariwalla, Steven & Priscilla Weaver, Vince Wixon in memory of Patty Wixon

SILVER SPONSORS: Marc McFarland & Mickey Smejkal

“From start to finish, everything was absolutely flawless... The Dover Quartet could play anything for us, and we would ask for more...An amazing, beautiful quartet.” *La Presse*

Named one of the greatest string quartets of the last 100 years by *BBC Music Magazine* and “the next Guarneri Quartet” by the *Chicago Tribune*, the two-time GRAMMY-nominated **Dover Quartet** is one of the world’s most in-demand chamber ensembles. The group’s awards include a stunning sweep of all prizes at the 2013 Banff International String Quartet Competition, grand and first prizes at the Fischhoff Chamber Music Competition, and prizes at the Wigmore Hall International String Quartet Competition.

Karol Szymanowski – String Quartet no. 1 in C Major, Op. 37

David Bruce – *The Lick Quartet*

Josef Haydn – String Quartet in D Major, Op. 20 no. 4



Reverón Piano Trio

Saturday, October 18, 2025 ♦ 7:30pm

PLATINUM SPONSOR: DONNA RITCHIE

GOLD SPONSORS: Marilyn Anderson & Bill Tout, Chris Donchin,
Gary & Coralie Farnham

“The Reverón Trio shines”

“...the Reverón Trio exuded virtuosity”

El Diario de Puerto Rico

Named after Venezuelan painter/sculptor Armando Reverón, the **Reverón Piano Trio** are active promoters of Latin American music, and have devoted their careers to the discovery, cataloguing, performance, and recording of this rich repertoire. The trio continues to commission new works, and is in the process of creating the Sphinx Catalog of Latin American Piano Trios. Ana María, Simón, and Horacio are all Venezuelan artists who have made their home in the United States.

Dmitri Shostakovich – Piano Trio no. 2 in E Minor, Op. 67

Ricardo Lorenz – *La Hamaca/The Hammock*

Manuel M. Ponce – Trio Romántico

Purchase tickets and donate online at ChamberMusicConcerts.org



Galvin Cello Quartet

Sunday, November 2, 2025 ♦ 3pm

PLATINUM SPONSORS: BOB WETMORE & BEA BACHER-WETMORE

GOLD SPONSORS: Robert Buddemeier, Jean Conger, Barry Harris,
Anne & Will Hershey, Wayne Thomas & Carole Brown,
Lynn Thompson & Leslie Kendall

SILVER SPONSORS: Steven & Bari Frimkess, Kay & John Johnson,
John & Margaret Scarborough

“The Quartet’s cellists are brilliant instrumentalists and thoughtful musicians individually, but their renditions as a group are glorious.” Arnold Steinhardt, violinist of Guarneri String Quartet

Composed of members from Brazil, South Korea, and the United States, the **Galvin Cello Quartet** burst onto the scene after capturing the Silver Medal at the 2021 Fischhoff Competition, followed by winning the 2022 Concert Artists Guild Victor Elmaleh Competition and joining the Concert Artists Guild roster. The members met as students at Northwestern University’s Bienen School of Music, and the quartet takes its name from the Mary B. Galvin Recital Hall at Bienen.

“Voice of the Piano”

Wolfgang Amadeus Mozart – Piano Duet in D Major, K. 381

Claude Debussy – *Rêverie*

Modest Mussorgsky – *Pictures at an Exhibition*

Ludwig van Beethoven – Piano Sonata in C Minor, Op. 13

“Pathétique”: II. *Adagio cantabile*

André Mehmani – *Forrobodó*

Carlos Gardel – *Por Una Cabeza*

Robert Schumann – *Kinderszenen*, Op. 15: Selections

George Gershwin – Three Preludes



BY REQUEST:
Stile Antico

UNDERWRITTEN BY
Anonymous & Dr. Margaret R. Evans

Friday, November 14, 2025 ♦ 7:30pm

GOLD SUPPORTERS: Russy & Anita Sumariwalla,
Vince Wixon in memory of Patty Wixon

SILVER SUPPORTER: Oregon Pacific Bank

“An ensemble of breathtaking freshness, vitality and balance.”
The New York Times

Stile Antico is firmly established as one of the world’s most accomplished and innovative vocal ensembles. Working without a conductor, its 12 members have thrilled audiences on four continents with their fresh, vibrant and moving performances of Renaissance polyphony. The London-based group has received three Grammy nominations and performed live at the 60th Grammy Awards at Madison Square Garden. Stile Antico’s performances are praised for their expressive commitment and imaginative response to text.

“*The Golden Renaissance:
A Journey through Stile Antico’s Favourite Music*”

William Byrd – *Exsurge Domine*

John Tavener – *Audiui vocem
de caelo*

Francisco Guerrero –
A un niño llorando

Michael Praetorius –
Ein Kind geboren

Thomas Tallis – *In manus tuas*

Thomas Tomkins – *O Praise
the Lord*

Orlando Gibbons – *Hosanna to
the Son of David*

John Sheppard – *I give you a new
commandment*

Tomás Luis de Victoria –
Recessit pastor noster

Gregorio Allegri – *Miserere*

Cristóbal de Morales –
Jubilate Deo

Orlando Gibbons –
O clap your hands

William Byrd – *Retire my soul*

Giaches de Wert –
Gaudete in Domino

Jacobus Clemens – *Ego flos campi*

Josquin des Prez –
Salve Regina à 5

Huw Watkins – *The Phoenix
and the Turtle*



Dudok Quartet Amsterdam

Friday, January 16, 2026 ♦ 7:30pm

GOLD SPONSORS: Suzanne & William Hering, Karen Wilson in memory of George Wilson, Vince Wixon in memory of Patty Wixon

SILVER SPONSORS: Mary Coombs, Larry & Lisa Cooper, Colleen Curran

“The Dudok Quartet Amsterdam was quite simply revelatory. The players’ persistent delicacy, the freshly thought-out balances between instrumental lines, the communication of music so familiar as something new, all added up to a kind of musical spring cleaning that was extraordinarily energising in its effect.” *The Irish Times*

The **Dudok Quartet Amsterdam** is forging a reputation as one of the most creative and versatile quartets of its generation. With its ethos of ‘sharing the heart of music,’ the quartet believes that chamber music is an act of friendship and play to be shared directly with audiences and is committed to crafting unique and eclectic programs that engage listeners in imaginative ways. Having first met as members of a Dutch street symphony orchestra, the quartet takes its name from renowned Dutch architect Willem Marinus Dudok.

Dmitri Shostakovich – String Quartet in F Major, Op. 73

Franz Schubert – String Quartet in G Major, D. 887



Baltimore Consort

Friday, January 30, 2026 ♦ 7:30pm

GOLD SPONSORS: Priscilla & Paul Arnold, Rebecca & Chris Davis, Kenneth Deveney, Suzanne & William Hering, Russy & Anita Sumariwalla

SILVER SPONSORS: Mary Coombs, Colleen Curran, Pratibha Eastwood

“...superb musicianship...achieved with the ease, fluidity and flawless skill long taken for granted for string quartets and other ‘modern’ chamber ensembles.” *Houston Chronicle*

Founded in 1980, the **Baltimore Consort** has toured the U.S. and abroad, and often performs on such syndicated radio broadcasts as St. Paul Sunday, Performance Today, Harmonia and the CBC’s OnStage.

The “rambunctious sextet” (*Washington Post*), known for their lively renditions of Renaissance tunes, presents “The Food of Love: Songs, Dance and Fancies for Shakespeare.” This program features their core repertory — music of the Elizabethan era — with songs and consort music from Shakespeare’s plays. Ethereal soprano Danielle Svonavec performs some of the greatest hits from the Bard’s songbook, such as *It Was a Lover and his Lass*, *Where the Bee Sucks*, *Full Fathom Five*, and *The Willow Song*. The Consort instrumentalists play sparkling arrangements of dances and consort music with their exquisite consort of instruments: lute, cittern, viols, and flute.



Purchase tickets and donate online at ChamberMusicConcerts.org

Esmé Quartet

Saturday, February 21, 2026 ♦ 7:30pm

GOLD SPONSORS: Patrick Alexander, John Frohmayer,
Pix Morgan, Julia Sommer, Russy & Anita Sumariwalla,
Vince Wixon in memory of Patty Wixon

SILVER SPONSOR: Colleen Curran

★★★★★ “The lyricism and airy limpidity of the four performers give these movements a profundity and unexpected allure.” *Diapason, France*

Praised for their warm sound and powerful stage presence, the Esmé Quartet was formed in 2016 in Cologne, Germany by four musicians who had been friends since their youth. They have rapidly gained a worldwide reputation as a chamber ensemble of exceptional artistry and achievement. The quartet was named the first Artists-in-Residence at the Lotte Concert Hall, Seoul, Korea for the 2020-2021 season. Most recently, they have been named Ensemble-in-Residence at San Francisco Performances where they are currently based. The quartet takes its name “Esmé” from the old French word for “beloved.”

“Love Letters”

Henri Dutilleux – *Ainsi la nuit*

Maurice Ravel – String Quartet in F Major

Franz Schubert – String Quartet No. 14, D. 810
“Death and the Maiden”





Mandelring Quartett

Saturday, March 14, 2026 ♦ 3pm

GOLD SPONSORS: Kenneth Deveney, Richard & Leslie Handler,
Richard Kaplan & Karen Clarke, David Miller & Gerry Paré,
Fred Sommer, Steven & Priscilla Weaver

SILVER SPONSORS: Kay & John Johnson, O'Rourke family
in memory of Tom O'Rourke

“Brilliance is not a strong enough word — it’s more like an electric shock. The music transfixes the listener from literally the very first note, electrifying heart and brain without any advance warning...the Mandelring Quartet, under extreme tension, heated and feverish, is dangerously close to catching fire!” *Neue Zürcher Zeitung*

Named by *Fono Forum* as one of the six best string quartets in the world, the **Mandelring Quartett’s** expressivity and remarkable homogeneity of sound have become its distinguishing characteristics. Formed in 1983 in the German wine region in Neustadt an der Weinstrasse, three Schmidt siblings — Sebastian, Nanette and Bernhard — join with violist Andreas Willwohl in an approach to music that is always emotional and personal. The Mandelring Quartett celebrated its 40th Anniversary in 2023.

Felix Mendelssohn – String Quartet in D Major, Op. 44 no. 1
Dmitri Shostakovich – String Quartet in F-sharp Minor, Op. 108
Ludwig van Beethoven – String Quartet in C Major, Op. 59 no. 3

Purchase tickets and donate online at ChamberMusicConcerts.org



Trio Bohémo

Saturday, March 28, 2026 ♦ 7:30pm

PLATINUM SPONSOR: ATCHISON EMERGING ARTIST FUND

GOLD SPONSORS: Chris Donchin, Gary & Coralie Farnham, Barry Harris,
Suzanne & William Hering, Thomas & Cynthia Stauffer

SILVER SPONSORS: Pix Morgan, Oregon Pacific Bank

“Precision, dedication and a spark of magic”
Aulakonzerte Göttingen

Shortly after its formation in 2019, **Trio Bohémo’s** talent and deep musicality became apparent. They received numerous awards, including the First Prize and Audience Prize at the International Johannes Brahms Competition in Austria. Only a few weeks later they won the International Parkhouse Award in London. In 2023 they received prizes at the International Joseph Haydn Chamber Music Competition in Vienna and also were selected to receive the prestigious prize of the Czech Chamber Music Society.

Antonín Dvořák – Piano Trio in E Minor, Op. 90 “Dumky”

Marios Christou – *Dvořák in Cyprus*

Franz Schubert – Piano Trio in E-flat Major, Op. 100, D. 929



Borromeo/Verona String Octet

Saturday, April 18, 2026 ♦ 3pm

GOLD SPONSORS: Patrick Alexander, Marilyn Anderson & Bill Tout,
D.A. Davidson Trust Company, Tim & Teri O'Rourke,
Alexis Packer – Attorney at Law, Russy & Anita Sumariwalla,
Wayne Thomas & Carole Brown

SILVER SPONSORS: Kay & John Johnson,
Vince Wixon in memory of Patty Wixon

This concert combines the Borromeo Quartet with the Verona Quartet to explore masterpieces of the string octet repertoire.

Borromeo Quartet: “A remarkably accomplished string quartet, not simply for its high technical polish and refined tone, but more importantly for the searching musical insights it brings.”

Chicago Tribune

Verona Quartet: “bold interpretive strength, robust characterization and commanding resonance” *Calgary Herald*

Each visionary performance of the award-winning **Borromeo Quartet** strengthens its reputation as one of the most important ensembles of our time. The quartet has received numerous awards throughout its illustrious 25-year career, including the Avery Fisher Career Grant and Chamber Music America’s Cleveland Quartet Award.

The **Verona Quartet** has firmly established itself amongst the most distinguished ensembles on the chamber music scene today. The group’s singular sense of purpose earned them Chamber Music America’s coveted 2020 Cleveland Quartet Award, and they serve on the faculty of the Oberlin College and Conservatory as the Quartet-in-Residence at Nova Scotia’s Lunenburg Academy of Music Performance.

Dmitri Shostakovich – Two Pieces for String Octet, Op. 11

George Enescu – String Octet in C Major, Op. 7

Felix Mendelssohn – String Octet in E-flat Major, Op. 20

Purchase tickets and donate online at ChamberMusicConcerts.org



Amit Peled, Cello & Daniel del Pino, Piano

Saturday, May 2, 2026 – 7:30pm

PLATINUM SPONSORS: JEANETTE LARSON,
DR. MARY JANE MORRISON

GOLD SPONSORS: Marilyn Anderson & Bill Tout, Gary & Coralie
Farnham, Barry Harris, Roger & Christine Moore, Wayne Thomas &
Carole Brown, Lynn Thompson & Leslie Kendall

SILVER SPONSORS: Colleen Curran, Kay & John Johnson

“A glowing tone, a seductive timbre and an emotionally pointed
approach to phrasing that made you want to hear him again”

The New York Times

“He has the flair of the young Rostropovich”

American Record Guide

Internationally renowned cellist, conductor, and pedagogue **Amit Peled** is acclaimed as one of the most exciting and virtuosic instrumentalists on the concert stage today, and has performed in many of the world’s most prestigious venues, including Carnegie Hall and Alice Tully Hall at Lincoln Center, the John F. Kennedy Center for the Performing Arts in Washington D.C., Salle Gaveau in Paris, Wigmore Hall in London, Seoul Arts Center in Korea, and the Konzerthaus Berlin in Germany. He is a cello professor at the Peabody Institute of the Johns Hopkins University in Baltimore and has performed in and presented master classes around the world.

Daniel del Pino is one of the leading Spanish concert pianists in the international scene. He has performed on all five continents, in the most prestigious venues all over Europe, and in Morocco, Tunisia, the Middle-East, Gabon, India, Kazakhstan, Japan, Taiwan, Brazil, Mexico, Guatemala, Colombia, Australia, and the U.S.

Ludwig van Beethoven - 7 Variations on *Bei Männern, welche Liebe fühlen*
from Mozart’s *Die Zauberflöte* in E-flat Major, WoO 46

Mieczslaw Weinberg – Cello Sonata no. 2 in G Minor, Op. 63

Mark Kopytman – *Kadish*

Frederic Chopin – Cello Sonata in G Minor, Op. 65



BY REQUEST:
Canadian Brass

UNDERWRITTEN BY
Anonymous & Dr. Margaret R. Evans

Sunday, May 17, 2026 ♦ 3pm

GOLD SUPPORTERS: John & Lynne Dolan,
Wayne Thomas & Carole Brown

SILVER SUPPORTERS: Ashland Tennis & Fitness Club,
Sol & Virginia Blechman, Susan Rust

“These are the men who put brass music on the map with their unbeatable blend of virtuosity, spontaneity and humor.” *Washington Post*

With an international reputation as one of the most popular brass ensembles today, **Canadian Brass** has truly earned the distinction of “the world’s most famous brass group.” Canadian has appeared on *The Tonight Show*, *Today*, *Entertainment Tonight*, and recently to more than 1/2 a billion viewers for Chinese New Year on China’s most popular station. They have appeared as guest artists on *Evening at Pops* with John Williams and the Boston Pops, Beverly Sills’ *Music Around the World*, numerous PBS specials, and a celebrated appearance on *Sesame Street*.

Masters of concert presentations since 1970, Canadian Brass has developed a uniquely engaging stage presence and rapport with audiences. Each of their concerts show a full range of repertoire, from their trademark Baroque and Dixieland tunes to new compositions and arrangements created especially for them — formal classical presentations served up with lively dialogue and theatrical effects. Whatever the style, the music is central and performed with utmost dedication, skill and excellence.

Purchase tickets and donate online at ChamberMusicConcerts.org

Support World-Class Chamber Music

Your generous gifts are the lifeblood of Chamber Music Concerts, and we offer the following benefits:

Friend: \$60–\$124 · Ticket pre-sale, priority seating, recognition in programs, reception with the artists, free ticket exchange

Patron: \$125–\$249 · All Friend benefits, with two receptions with the artists

Sustainer: \$250–\$499 · All Patron benefits, with three receptions with the artists

Benefactor: \$500–\$999 · All Sustainer benefits, plus all receptions with the artists and one complimentary concert ticket

Chamber Music Society: \$1000–\$3999 · All Benefactor benefits, with a total of two complimentary concert tickets

Chamber Music Circle: \$4000–\$7999 · All Society benefits, with a total of four complimentary concert tickets

Chamber Music Leadership: \$8000+ · All Circle benefits, with a total of eight complimentary concert tickets

Chamber Music Concerts is part of the Oregon Center for the Arts at Southern Oregon University, and all gifts are tax-deductible.

Your gift to CMC qualifies for the Oregon Cultural Trust tax credit program: Donate to CMC and then give the same amount to the Trust to receive the same amount back as a tax credit. Visit CulturalTrust.org for details.

Tickets

Tickets are available for \$39–\$59, and Season Ticket packages are available at a 10% discount. We also offer discounts for students and Oregon Trail Card holders. Limited matinee complimentary tickets are available for music teachers and their students through the Teacher & Student Circle Program, sponsored by Alexis Packer – Attorney at Law. Please contact the office for details.

**Purchase tickets at ChamberMusicConcerts.org
or by calling 541-552-6154.**

Paper order forms available by request.



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